

## HELLO AGAIN

VOL. 28 NO. 5

SEP – OCT 1997

**A PERSONAL NOTE:** Hello Again is being mailed early so up to date information on the convention will reach you in time...We lost a very good friend. **Terry Ross** died on Aug 18th at the age of 80. Terry handled the sound effects at our convention since 1982. Terry was involved with many radio programs including "The Greatest Story Ever Told."...**Ed Carr** was recently hospitalized and his orders will be delayed. We all wish him well.

**CONVENTION NUMBER:** The area code of the Holiday Inn has been changed without my previous knowledge. The number is 973-589-1000. The 201 area code should be honored for a while. You must call Monday through Friday between 8:30 and 5:00 pm and ask for Michelle in reservations. If not in ask for Louise.

**ULTIMATE HISTORY:** **My Ultimate History** is now revised with all the information that was in the 3 supplements combined with the original book. There is a lot more information acquired this year also. Cost is \$46 plus \$4 P&H for new purchasers and \$36 plus \$4 P&H for purchasers of earlier book and supplements. **The first supplement** to the Revised edition will be ready in October. I need information on all new shows, logs and related information. **Please get it to me by October 1.**

**CONVENTION 1996:** We have several items for sale: All will be for sale at our convention. **New FOTR Canvas Bags** are on sale for \$7.00 plus \$2.00 P & H. **20th Anniversary Mugs** are available for \$4.00 plus \$4.00 P & H. **Convention booklets** are on sale for \$2.00 plus \$1.00 P & H. **New Blue 1996 FOTR Bic Click pens** are on sale for \$2.00 plus .50 P & H. We still have **FOTR flashlight-key chains and FOTR Magnets** for \$1.00 each plus \$1.00 P & H.

**CONVENTION 1997:** All information was enclosed with last issue. **We are looking for original articles** for the Convention Booklet, one or 2 pages long. If you have one that is camera ready, please send.

If you play a trumpet, saxophone or other wind or reed instrument, contact Dave Warren and see if he can use you in Duffy's Tavern. Dave's number is 513-741-3432.

**PUBLICATIONS RECEIVED:** **The Horn Speaker**, May; article about EKKO Stamps...**Tradition**, Jul – Aug; articles about Hank Williams; Bluegrass Festivals; Hammer Sisters...**Illustrated Press**, Jul; ; article about Pepper Young's Family...Aug; articles about Arthur Lake; Jimmy Durante; David Harum...**NARA News**, Summer; articles about Edgar Bergen; History of NARA by Roger Hill; OTR in Cyberspace by Bob Burnham; Backstage Wife; Sound Effects by Bob Mott; OTR and the Internet by Lou Genco; American Indian Radio...**Jot 'em Down Journal**, Aug; article about Mary Lee Robb...**Tape Squeal**, Jul – Aug; article about Big Sister...**Radio Recall**, Aug; articles about OTR and the Internet; The Art of Tape Recording and Collecting by Chuck Huck...**Tune Into Yesterday**, #24; articles about German radio; an example of one days news reporting on Reichssender Berlin during the final month of broadcasting from Nazi Germany...**Return with us Now**, Aug; reprint of article on first 5 decades of CBS broadcasting..Sep; An article on CBS reprinted from Broadcasting, 1977...**OTR Digest**; May – Jun; articles about Radio Science Fiction; new science fiction and fantasy radio audio drama...Jul – Aug; more on science fiction by Gordon Payton, the Scifi Guy...**Daily Sentinel**; Sep – Oct; articles about Lauren Bacall; movie stars in radio; Halloween on Radio...**Aircheck**; Vol 7 #2; much information about their recent convention...**SPERDVAC** Radio-gram; Aug; Articles about radio speech coverage in the forties; Richard Svihus...**Times of Kate Smith**; summer



**BOOKS:** Greenwood Publishing Group has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. 74 have been published. For a list or to order call 1-800-225-5800...The 74th is **Ronald Colman, a Bio-Bibliography** by Sam Frank, 336 pages, \$65. Besides covering all aspects of his life, a complete list of radio appearances are printed including a complete log of Favorite Story and Halls of Ivy ...**Eddy Arnold** by Michael Streissguth: published by Simon and Schuster, 200 Old Tappan Rd., Old Tappan, NJ 07675. Mike writes an excellent biography of Eddy covering all aspects of his life to the present day including radio; 280 pages; 1997; \$28

**ORGANIZATIONS, CLUBS and PERFORMANCES:** **Big Bands International** has its headquarters in England. It provides in-depth coverage of the big band scene. Cost is \$18 a year. Mail to BBI, 2000 Richard Dr., Broomall, PA 19008 (610) 356-3909. It has a quarterly newsletter.

### CONVENTIONS:

**Friends of Old-time Radio Convention**, Oct 23 - 25 at the Holiday Inn-North, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <Jay-Hick@aol.com>

**SPERDVAC Convention**, Nov 7 - 9; **Crowne Plaza Hotel, Los Angeles; Contact Larry Gassman (562) 947-9800.**

**12th Annual Old Time Radio and Nostalgia Convention**, May 1 and 2, 1998, Marriott Inn, Cincinnati, Ohio. Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (606) 282-0333

**14th Annual Lum and Abner Society Convention**, Jun 26 and 27, 1998, Mena, Arkansas; Contact Tim Hollis, 81 Sharon Blvd., Dora, AL (205) 648-6110

**6th Annual Radio Rally** of The Radio Enthusiasts of Puget Sound, Jun 26, 27, 1998 in Seattle, Washington. Contact Mike Sprague, Box 723, Bothell, WA 98041 (206) 488-9518

**23rd Old-time Country Music Contest and Festival**, Aug 24 - 3, 1998 at Pottawatamie Country Fairgrounds in Avoca, Iowa. For information contact Bob Everhart at Box 438, Walnut, IA 51577.

**THE INTERNET:** Many of my subscribers are on the Internet. A list was started in November of 1995. **A complete alphabetical list can be obtained by sending me a SASE.** If you want to get on the mailing list for the Old Time Radio Digest on the Internet e-mail to this address: <old.time.radio-request@airwaves.com>...New Members include **Leonard Maltin** Harmetta@aol.com>...**Mary Poehler** <MPFilm@aol.com>...**Randy Skretvedt** <skretved@ix.netcom.com>...**John Sudlow** <DeathFABve@aol.com>...**Jim Cranshaw** (Horn Speaker) <cranshaw@e-tex.com>...(Change) **David Easter** <David\_Easter@sompuserve.com>...**Barry Hill** <orca@eurekanet.com>...**Bob Barbagelott** <rbarbag1@nycap.rr.com>...**Durell Roth** <Roth@onr.com>...(Change) **Al Smith** <smiths@tidalwave.net>...**Bill Bragg** (change) <Bill@yesterdayusa.com>

**LOGS:** **Halls of Ivy** found in book: **Ronald Colman** (see above).

**CATALOGS AND NEW SHOWS:** **Martin Grams, Jr.**, Box 189, Delta, PA 17314 has many new Columbia workshops...**Nothings New** (Roger Hill), #23 Bayhill Shopping Ctr., San Bruno, CA 94066 now has 1. Directory of 2000 plus vintage TV shows on video. 2. Directory of over 400 LP Records with OTR shows. 3. Directory of over 5000 vintage movies. 4. Over 10,000 radio shows, not in directory yet, but can access information. 5. 2-page listing of animation films...**AVPRO** supplement #2 which includes Yours Truly, Johnny Dollar; Cavalcade of America; Mark Trail...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 has audition copy (8/18/52) of Woman's Prison and 2 15-minute copies of The Lawless Twenty's, #11 and 12...**Bernard Drew**, 24 Gilmore Ave., Great Barrington, MA 01230 (413) 528-4953 has found elusive copy of Hopalong Cassidy, episode #46...**Redmond Nostalgia Company** (David Kiner), Box 82, Redmond, WA 98073; summer/fall supplement includes new Bing Crosby-



Rosemary Clooney shows from 1960 to 1962; also Alka Seltzer Time; Songs by Sinatra; Railroad Hour, others...**BRC Cassette Catalog** (Bob Burnham), Box 510264, Livonia, MI 48151; some offerings for the summer: Weird Circle; Eddie Cantor; Quiz Kids...**Gordon Payton** (Sci-Fi Guy), #114 E Cuthbert Blvd. Bldg. F1, Westmont, NJ 08108 has a new catalog with many new science fiction programs. It has the most complete list of American and foreign Science fiction shows available...**Bill Bright**, 1300 Marlborough Court #101, Oakville, Ontario, Canada L6H 2S2 has many new BBC game shows available: Just a Minute; My Word; Many a Slip; My Music; Animal, Vegetable and Mineral; Quote, Unquote...**Dave Siegel**, 419 Granite Springs Rd., Yorktown Heights, NY 10598 has several new shows; 4 Battle Stations; 36 Best of All; 44 Best Plays; 3 Better Half; more Biography in Sound; Blondie (12/25/39; Breakfast Club (6/17/65) ...**Great American Radio** (**Gary Kramer**), Box 504, Genesee, MI 48437; Many shows including Big Town; Gene Autry; Mysterious Traveler; Richard Diamond; Author's Playhouse; Gregory Hood ...**Jack French**, 5137 Richardson Dr., Fairfax, VA 22032 now has 48 of the 50 broadcasts of the Misadventures of Si and Elmer. ...**Adventures in Cassettes**, 5353 Nathan Lane North, Plymouth, MN 55442 #93; A wide variety including Yours Truly, Johnny Dollar; Challenge of the Yukon; Green Hornet...**Brian Gari** has a new set of cassettes and CD's with 6 Eddie Cantor Shows with Al Jolson. three are new: 6/4/41; 6/8/48; 1/7/49. You can get them from him at our convention in Conference Room One or write to the Eddie Cantor Appreciation Society, Box 312, Mount Gay, WV 25637... **How Well I Remember** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039 has a cassette catalog of Jack Benny, Phil Harris, Dennis Day and Mel Blanc Shows. Also he has several new Great Gildersleeve from 1951 and 1952...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (1-888-3572346). Flyer #8 has Mysterious Traveler; Dimension X; Rocky Fortune; Halls of Ivy, others

**NEW ADDRESSES:** **Tom Kleinschmidt**, 12 Patton Dr., Ewing, NJ 08618...**Peter Zaccagnino III**, Box 422942, Kissimmee, FL 34742...**John Gallagher**, 408 Springtime Rd., Cape May Beach, NJ 08251...**Bill Bright**, 356 Huron St., Woodstock, Ontario, Canada N4S 7A6

**NEW FRIENDS AND RETURNEES:** **Randy Eidemiller**, 7700 Lampson Ave. #37, Garden Grove, CA 92841 is looking for 13 scripts of Quiet Please. If you have any please contact him. Randy is writing a Quiet Please book

**OLD FRIENDS:** **George O'Reilly**, 8 The Sycamores, Grove Rd., Malahide, CO. DUBLIN is looking for complete cast, including the 3rd brother in Mercury Theater performance of Beau Geste, broadcast on Mar 17, 1939. He is aware of Orson Welles, Laurence Olivier and Noah Beery...**Gordon Whitman**, 511 Portland Ave., Beloit, WI 53511 is looking for trades and/or people to write and discuss OTR...**Bob Taylor**, 1701 Rt. 307E, Austinburg, OH 44010...**Carolyn Watson**, 1800 Watrous Ave. #46D, Des Moines, IA 50315...**Frank Passage**, 109 Elmwood Rd., Verona, NJ 07044...**Wendy Grimm**, 48 Smith St., Sayville, NY 11782...**Gary Yoggy**, 72 Bissell Ave., Corning, NY 14830 (607) 962-5171 wants to correspond with those who are interested in the TV show, Remember WENN. Gary has a log which he will share and is looking for some missing shows.

**IN FOND MEMORY:** **Eleanor Audley**, Nov 11, 1996; 86; Actress (By Kathleen Norris, Lux)...**Luise King Rey**, Aug 4, 83; One of King Sisters...**Lee Moore**, Aug 17; on WWVA Jam-boree...**Ray Heatherton**, Aug 15; 88; actor and singer; on radio in various formats in the 1930's; also TV program in New York...**Eileen Palmer**, Aug 19; 83; Radio and TV actress (Scattergood Baines, Gangbusters, Mr. District Attorney)...**Cathleen Cordell**, Aug 19, 81; Actress (Romance of Helen Trent; Second Mrs. Burton

**Hello Again** is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514  
(203) 248-2887; FAX (203) 281-1322  
e-mail: JayHick@aol.com



# Five re-creations set for SPERDVAC Convention

Five radio show re-creations and a workshop focusing on science fiction radio broadcasts are planned for SPERDVAC's old-time radio convention in November.

The convention site is the Crowne Plaza Hotel, 5985 W. Century Blvd., Los Angeles, CA 90045.

Re-creations of **Dimension X**, **The Green Hornet** and **X Minus One** are being prepared. We are also planning to present a comedy program at our Saturday evening banquet.

Actresses Janet Waldo (**Meet Corliss Archer**) and Louise Erickson (**Alan Young Show**, **Meet Corliss Archer**, **Second Mrs. Burton**, **Great Gildersleeve**) will participate in our program. Writer George Lefferts and announcers Fred Collins and Bob Warren, all associated with the classic NBC Sci Fi radio shows, will also be SPERDVAC's guests.

The convention opens Friday, Nov. 7 with registration at 4 p.m. and a 4:30 radio program re-creation presented by "Thirty Minutes to Curtain." We will conclude by 11:30 a.m. Sunday, Nov. 9 with a brunch and **X Minus One** re-creation.

Pianist Ed Klute will provide much of the music during SPERDVAC's convention.

Aiding in the production of our re-creations will be Ray Erlenborn and Bob Mott, two of the sound effects artists who have been popular with the SPERDVAC convention crowd.

There is no lunch planned as part of the convention package. However, we have allotted the 11:30 a.m. to 1 p.m. slot for lunch on Saturday. SPERDVAC's Saturday evening banquet and show begin at 7 p.m. We plan to conclude our Friday

and Saturday night presentations by 10:30 p.m.

During meals and presentations, SPERDVAC will observe the "First Nighter policy" — *smoking in the outer lobby only, please!*

Admission to the complete convention is \$110 for those who preregister. The price increases to \$120 at the door. Because of the popularity of our guests and re-creations, we highly recommend advance reservations.

We cannot guarantee seating availability for those who do not purchase tickets prior to the convention. For the benefit of those unable to attend the entire convention, we are offering rates for specific events, which are indicated on the registration form. Please note the at-the-door fees are higher.

Registration packets will be distributed at the convention. The packets include tickets, which *must* be presented in order to receive meals. Your canceled check will serve as your receipt.

The Crowne Plaza Hotel (formerly the Holiday Inn Crowne Plaza Hotel) has accommodations available for those who wish to stay overnight. The special SPERDVAC convention rate is \$75 per room per night, plus 14% bed tax for one or two persons. To take advantage of these rates contact the hotel directly and specify you are attending the SPERDVAC convention.

Shuttle service from Los Angeles International Airport is available free by phoning the Crowne Plaza Hotel from the airport. Their number is (310) 642-7500. The hotel has a gift shop and Budget Rent-a-Car counter in the lobby.

Next month SPERDVAC plans to announce additional guests and presentations. Because some of our planned guests are attempting to work around prior commitments, we are not announcing planned activities until guests' schedules are confirmed.

*Sign up now to join us at the . . .*

## 1997 SPERDVAC Old-Time Radio Convention

Name \_\_\_\_\_ ☐ Non-member ☐ Member # \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Day phone \_\_\_\_\_ Evening phone \_\_\_\_\_  
☐ Special diet requirements: \_\_\_\_\_

**NOTE:** *If you wish to be seated with your friends, please send all reservations in together.*

**Convention rates: (Prices are for members, spouses, member's guests)**

1. Complete convention package (Friday-Sunday) \$110/\$125 preregistered non-members . . . \_\_\_\_\_
  2. Friday dinner & program \$35/\$40 preregistered non-members . . . \_\_\_\_\_
  3. Saturday daytime activities (9 a.m.-5:30 p.m.) \$15/\$20 preregistered non-members . . . \_\_\_\_\_
  4. Saturday evening banquet & program \$50/\$55 preregistered non-members . . . \_\_\_\_\_
  5. Sunday brunch & program (9 to 11:30 a.m.) \$15/\$20 preregistered non-members . . . \_\_\_\_\_
- (There is no charge for the Friday afternoon activities.) TOTAL: \_\_\_\_\_

☐ Check here if you were a professional in early radio.

**Cancellation deadline is November 4, 1997**

Send checks or money orders, made payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. *For additional details or to volunteer convention assistance, call Larry Gassman at (562) 947-9800.* Your cancelled check will serve as your receipt. Requests for refunds will be honored until Nov. 4, 1997. Convention rates will increase to \$145 for the entire convention package for members and non-members who arrive without prior registration. Walk-up rates for individual convention events will be \$5 above the non-member rates indicated above. Walk-up rates apply to members and non-members.



## CONVENTION '97: UPDATE # 2

October 23 – 25th, 1997

### General Information

All information about **Seating, Ads, Air Lines, Registration** are on the first update that came with the flyer. Also, don't forget to let me know what you are eating for **Thursday** and please **preregister**. If you do not let me know what food you want on Thursday, you will get London Broil. Those coming for the day will save \$5 a day by preregistering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you preregister. Also, early bird prices are available until October 1. The money must be in by that time to save. We still have time for more collector oriented workshops on Thursday...Remember: **Those people paying for the day must pay an extra \$5 if they want to stay for the cocktail hour and hors d'oeuvres.** The cocktail hour is for dinner guests only.

### Guest Changes

**New Guests:** Toni Gilman: Life Begins; Young Widder Brown; Dolly Dawn: Singer

**Returnees:** Warren Bryan, Larry Robinson, Jeanette Nolan. Millie Morse

**Not Coming:** Parley Baer; Harry Bartell; Eddie Firestone, Jr., Florence Freeman; Ed Herlihy, Dick van Patton, Terry Ross

### Dealers

There are some tables left. **The First Supplement** of my **Ultimate History of Network Programming** will be available. Please send me any last minute information by October 1, especially new shows. Also available will be a supplement to my **Necrology Log**.

### Workshops and Re-creations

The complete schedule as of September 10th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure Bill Nadel knows what time they have to be at the convention. He should be called by October 1st.

### Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention. We also will have tote bags and mugs for sale

### Books

Books on sale at the convention as of now follow. If authors are tentatively coming, they are marked by an asterisk (\*): **"Radio Voices"** by Michele Hilmes; **"Ronald Colman"** by Sam Frank; **"Radio Stars"** by Tom DeLong\*; **"They Still Call Me Junior"** by Frank Coghlan\*; **"Eddie Cantor"** by James Fisher; **"Laughs, Luck and Lucy"** by Jess and Gregg Oppenheimer; **"The Big Broadcast"** by Frank Buxton\* and Bill Owen\*; **"The Great American Broadcast"** by Leonard Maltin\*; **"Perry Mason"** by J. Dennis Bounds; **"Eddy Arnold"** by Mike Streissguth\*

### Hotel

The new area code for the hotel is 973-589-1000. Please call them to reserve rooms during the week from 8:30 – 4:30 and ask for Michelle in charge of reservations for FOTR. If not there, ask for Louise. Make reservations as soon as possible. Rooms are limited.

**The schedule as of September 10th follows:**

**Wednesday:** Complimentary Wine and Cheese for overnight guests and committee from about 6 – 10 pm. All Dealers Rooms can be set up during the day.



**Thursday:** The sound equipment and the stage will be set up Wednesday/Thursday.

9:00 – 10:00	(Open)
10:30 – 11:30	(Open)
12:00 – 1:00	(Open)
1:30 – 2:30	Radio Books and Magazines (Frank Bequaert and Dave Siegel)
3:00 – 4:00	A collectors workshop by Terry Salomonson
4:30 – 5:30	Favorite Holiday Shows (Gary Yoggy)
5:30 – 8:00	Cocktails and Dinner; raffle
8:00 – 8:45	Original re-creation by Edgar Russell III "Kiss From a Little Old Lady"; Directed by Arthur Anderson; music by Rex Koury
9:00 – 10:15	One Man's Family Reunion II; hosted by Mike Sprague and Ed Titus

#### **Friday Morning and Afternoon**

9:00 – 9:45	A Visit with Frank Coghlan
10:00 – 10:45	Asians on Radio (Jack French)
11:00 – 11:45	More Science Fiction on Radio (Gordon Payton, others)
12:00 – 1:00	Superman Panel (Anthony Tollin)
1:15 – 2:00	More CBC Radio (Carl Banas, Sam Levene, Ken Borden)
2:15 – 3:15	Salute to Walter Gibson (Anthony Tollin)
3:30 – 4:30	Author's Panel (Bill Owen, Frank Buxton, Leonard Maltin, Tom DeLong, Frank Coghlan, Anthony Tollin, Mike Steissguth so far)
4:45 – 5:30	The Dave Warren Players present "Duffy's Tavern"

#### **Friday Evening**

5:30 – 7:45	Cocktails and Dinner, raffle
7:45 – 8:30	The Lighter Look at sound effects (Bob Mott, Ray Erlenborn, John Rayburn)
8:45 – 9:15	Re-creation of "Zero Hour" by Ray Bradbury
9:30 – 10:15	Re-creation of Fort Laramie with Sam Edwards; produced and directed by Don Ramlow and Jack French

#### **Saturday Morning and Afternoon**

9:00 – 9:45	Re-creation by Atlanta Radio Theater Company; <b>Dr. Geoffrey Stanhope</b> "In the Hour of the Wolf"
10:00 – 10:45	The Andrews Sisters (Boogie Woogie Girls, Gary Yoggy and Ed Clute)
11:00 – 11:45	Radio to TV Transition (Mitchell Weisberg)
12:00 – 12:45	Gotham Radio Players Present <b>The Green Lama</b> "The Adventure of the White Lady;" produced and directed by Steve Lewis and Max Schmid
1:00 – 2:00	Salute to Big Bands and singers; with Betty Johnson, Kitty Kallen, Dolly Dawn, George Simon (hosted by Mike Henry)
2:15 – 3:30	The 60th anniversary of the Hindenburg: A multimedia look at Herb Morrison's non-broadcast that killed an industry (Lee Munsick, Bill Jaker and Michael Biel)
3:45 – 4:30	Raymond Edward Johnson reads "The End of the Age"
4:45 – 5:30	Re-creation (Meet Corliss Archer) with Janet Waldo, Sam Edwards and Louise Erickson; directed by Frank Buxton

#### **Saturday Evening**

5:30 – 7:45	Cocktails and Dinner, raffle, some awards
7:45 – 8:30	Re-creation: I Remember Mama with Rosemary Rice; Directed by Gary Yoggy
8:30 – 9:00	Awards
9:00 – 9:30	Ethel and Albert with Peg Lynch
9:45 – 10:30	Cisco Kid with Jackson Beck; directed by Anthony Tollin





"Of the radio programs I remember with the most clarity, the only one that properly belongs in the Danse Macabre was *Suspense*."

- Steven King

## SUSPENSE :

### TWENTY YEARS OF THRILLS AND CHILLS

Written by Martin Grams, Jr.

Just what is frightening Judy Garland? The shock of finding out that her character on this week's episode of *Suspense* is not going to have a happy ending!

Over thirty-five years ago, the famous radio / television program *Suspense* went off the air, never to return to the airwaves again. During the program's twenty-year run, top stars of Hollywood and Broadway took up roles that they were not usually associated with on stage and screen. Barbara Stanwyck, Van Heflin, Lee Bowman, Agnes Moorehead, Ann Southern, Agnes Moorehead, Laird Cregar, Mickey Rooney, and hundreds of others make numerous appearances.

Only on *Suspense* could you hear Jack Benny play the role of a life-threatening Martian, Robert Taylor go against a werewolf, Ronald Colman battle a slimy, tentacled monster from hell, Orson Welles attempting to keep a human brain alive in a jar, and Frank Sinatra playing the role of a psychopath with a knife.

Only on *Suspense* could you see Basil Rathbone change from the good Dr. Jekyll to the evil Mr. Hyde, Mike Wallace go out of his way to acquire an interview with death, and Jack Palance play Cagliostro the magician in a game of chess.

Mad scientists, ghosts, murderers on the loose, psychopaths, and foreign spies were just a few to surface on the program. Dead bodies fell from closets, bedroom curtains, secret panels, and a few were even dumped out onto the street from passing cars. *Suspense* was, and still is, an "outstanding theatre of thrills."

Now, after all these years, the entire history of the series is available under one cover. Over 400 pages with memories from Roddy McDowall, Anne Nelson, Rosemary Rice, Ross Murray, Ray Kemper, Ralph Bell, Ray Bradbury, John Michael Hayes, Lucille Fletcher, June Havoc, Parley Baer, and many others!

*Suspense: Twenty Years of Thrills and Chills* is expanded with a detailed log of all the mystery magazines, comic books, novels, and movies that spawned from *Suspense*. A complete reference book for any and all radio / television / film / *Suspense* fans!



SUSPENSE: Twenty Years of Thrills and Chills documents the origin of the series, the performers who appeared most frequently, the writers and how many of the stories came about, technical challenges that cropped up for the sound effects artists, and how and why the series left the airwaves after twenty years.

Read about the scripts that were turned down due to "inappropriate" material, the stars who were originally scheduled for various episodes but never had the chance to perform, and the *Suspense* scripts that were adapted for the big screen such as *Dangerous Crossing* (1953), *Dark City* (1950), and *Sorry, Wrong Number* (1948).

Read about the producers and directors of the series, what they personally felt about their series, and the stories each of them preferred to present.

Read about the sponsors and announcers for the entire twenty years of broadcast. The book also includes a list of awards and nominations the series won, and a broadcast log detailing all 945 radio episodes and all 260 television episodes. (See sample below, one episode taken from the actual log inside the book!)

#### Sample from the broadcast log in the book.

Episode # 430 "FRESH AIR, SUNSHINE, AND MURDER" Aired on May 24, 1951  
 Starring : Jeff Chandler, Jack Kruschen, Cathy Lewis, Lou Merrill, Clayton Post, and Herb Vigran  
 Joseph Kearns is *Suspense* announcer.  
 Written for *Suspense* by Richard George Pedicini.  
 Produced and directed by Elliott Lewis.  
 Sponsored by Auto-Lite : Bert Holland and Harlow Wilcox are pitchmen.  
 Music composed by Lucien Morawek and conducted by Lud Gluskin.  
 Redd Stewart and Pee Wee King's 1949 song "The Tennessee Waltz" is played.  
 Story : Zack and Frankie open a health studio and soon business is bombing. Zack starts flirting with the wife of a big-time dealer who happens to be a regular customer. He thinks nothing of his flirtations until her husband finds out. Then he gets a real "work out."

AVAILABLE OCTOBER 1, 1997

All books are 5 1/2" x 8 1/2" paperbacks. (Sorry, no hardbacks.) \$29.95 each.  
 Over 400 pages thick. Please add \$3.00 for shipping and handling for the first copy, \$1.00 for postage for each additional copy. For out-of-America orders, (Canada, Britain, etc.) please add \$5.00 for shipping and handling and \$2.00 for each additional copy.

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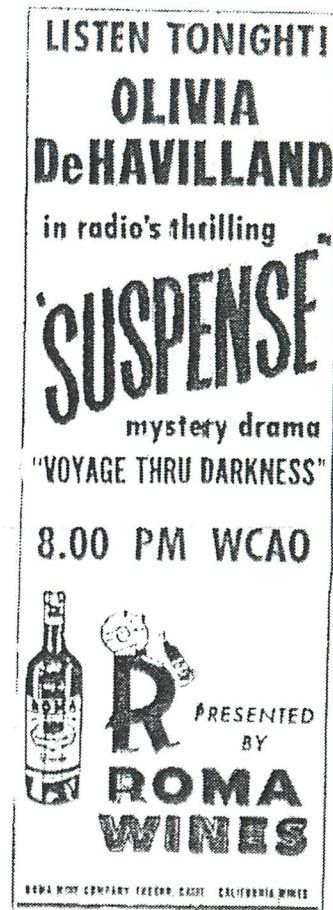
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Autographed copies are available, please write or call for info.

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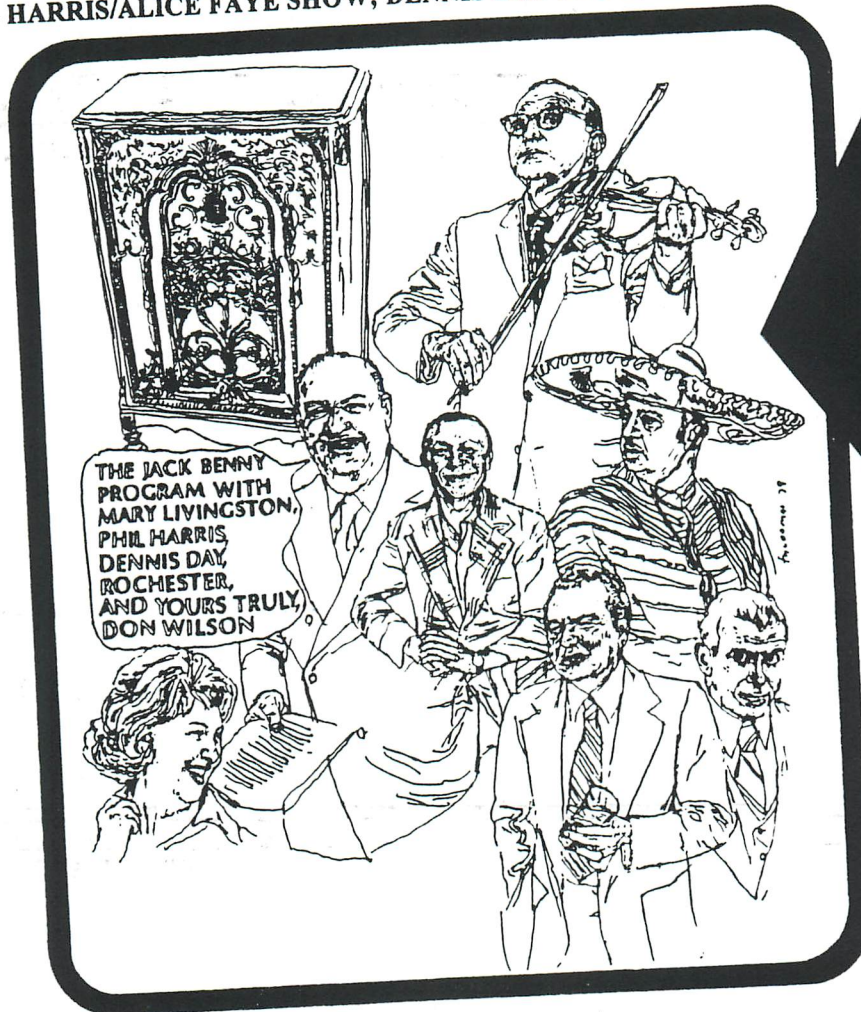


# McCOY'S (THE REEL) RECORDINGS

HOW WELL I REMEMBER.....

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CASSETTE CATALOG #6



TO ORDER CASSETTE CATALOGS SEND \$2 (REFUNDABLE ON 1ST ORDER)



# McCOY'S (THE REEL) RECORDINGS

**HOW WELL I REMEMBER.....**  
FIBBER MCGEE & MOLLY.....  
....THE GREAT GILDERSLEEVE



WILLARD WATERMAN

JIM &  
MARIAN  
JORDAN

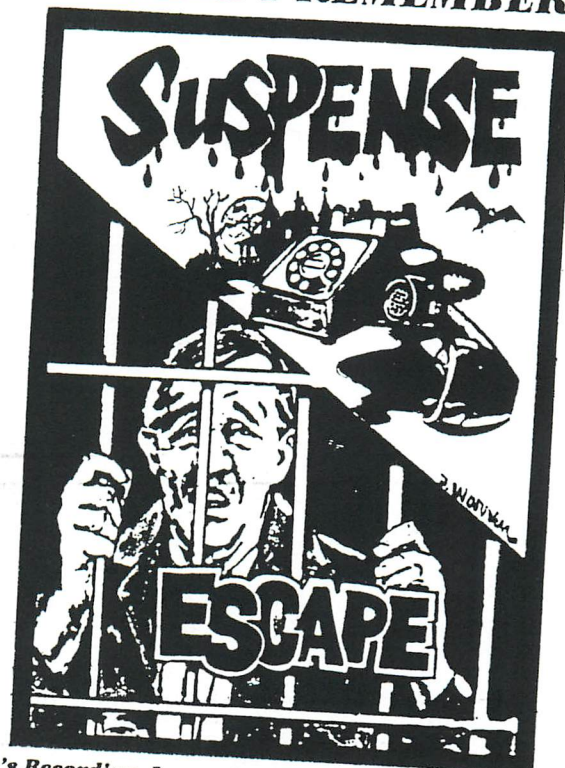
McCoy's Recording, Inc.  
P.O. Box 1069  
Richland, WA 99352  
Phone 509-627-4039  
Fax 509-735-4225

**CASSETTE  
CATALOG  
NO.4**

**CASSETTE  
CATALOG  
NO.5**



**HOW WELL I REMEMBER.....**



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P.O. Box 1069  
Richland, WA 99352  
Phone 509-627-4039  
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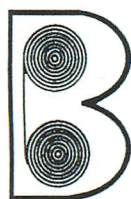
**THE BEST OF  
OLD TIME RADIO**

Cassette Catalog #5

TO ORDER CASSETTE CATALOGS SEND \$2 (REFUNDABLE ON 1ST ORDER)



★ **SPECIAL SHOW PRICES** ★  
For Audio Cassettes See Reverse Side



**Burlington**

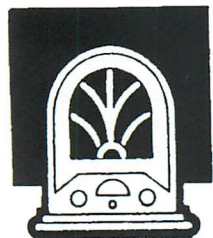
A/V Recording Media, Inc.  
106 Mott St., Oceanside, N.Y. 11572

In New York City Area  
(516) 678-4414  
Toll Free U.S. & Canada  
1-800-331-3191

FAX: 516-678-8959

Website: [www.burlington-av.com](http://www.burlington-av.com)

E-Mail: [sales@burlington-av.com](mailto:sales@burlington-av.com)



If you are an  
Old Time Radio or TV buff and use  
reels of tape, cassettes or VHS video tape, you won't  
beat Burlington's prices, service or selection!  
Call or write for our **FREE** catalog.



**AMPEX**  
**REEL TAPE**

## Government Surplus Tape

**Boxes (new)**  
B7250

7" White Boxes  
(180 per ctn)

split carton	1 carton	2 or more
<b>40¢ ea.</b>	<b>35¢ ea.</b>	<b>32¢ ea.</b>

### AVAILABLE - CALL FOR PRICES

- |                                    |                      |
|------------------------------------|----------------------|
| • VHS Boxes with & without inserts | • VHS Head Cleaners  |
| • VHS Cardboard & Plastic Sleeves  | • 6" Q tips          |
| • VHS Labels, white                | • Grease Pencils     |
| • VHS Tape, every brand            | • Liquid Headcleaner |
| • Bubble Mailers                   |                      |

**SHOW  
SPECIAL**

### 3M 176 Brand New 712 New 176

7" x 1200' tape 1.5 mil in 3M Box - 12 per ctn.

1 - 10 ctns	11 - 24 ctns	25 - 50 ctns	51 & up
<b>\$1.50 ea.</b>	<b>\$1.00 ea.</b>	<b>\$0.88 ea.</b>	<b>\$0.75 ea.</b>

### 3M 808 Brand New 808141200PR

7" x 1200' tape 1.5 mil 3M Box - 20 per ctn.

1 - 10 ctns	11 - 24 ctns	25 - 50 ctns	51 & up
<b>\$4.50 ea.</b>	<b>\$4.25 ea.</b>	<b>\$4.00 ea.</b>	<b>\$3.75 ea.</b>

**SHOW  
SPECIAL**

### Ampex 631 Brand New 712 NEW631

7" x 1200' tape 1.5 mil in a new Ampex Box - 12 pcs. per ctn.

1 - 10 ctns	11 - 24 ctns	25 - 50 ctns	51 ctns & up
<b>\$1.50 ea.</b>	<b>\$1.00 ea.</b>	<b>\$0.88 ea.</b>	<b>\$0.75 ea.</b>

**WE SELL EVERY BRAND & EVERY FORMAT OF AUDIO/VIDEO TAPE AND ALL RELATED ACCESSORIES.  
CALL FOR PRICES.**

★ **CLOSE OUT ITEMS IF ORDERED BY DECEMBER 31st, 1997** ★

### BASF T-160 VHS Professional Quality-Hygrade in BASF Cardboard Sleeve

100 piece minimum per order **\$1.75 ea** (shrink wrapped) 48 per ctn.

★★★★★

### BASF T-180 VHS Professional Quality-Hygrade in BASF Cardboard Sleeve

100 piece minimum per order **\$2.00 ea** (shrink wrapped) 20 per ctn.

★ **All Merchandise 100% Guaranteed by Burlington A/V Recording Media** ★



★ SEE OTHER SIDE FOR SHOW SPECIALS ★

Reel to Reel & Videotape on Reverse Side

# Burlington

A/V Recording Media, Inc.

106 Mott St., Oceanside, N.Y. 11572

Call or Write for  
FREE CATALOG

In New York City Area

(516) 678-4414

Toll Free U.S. & Canada

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FAX: 516-678-8959

Website: [www.burlington-av.com](http://www.burlington-av.com)

E-Mail: [sales@burlington-av.com](mailto:sales@burlington-av.com)



## BURLINGTON CUSTOM LOADED CASSETTES

### PROFESSIONAL QUALITY

- ☐ Leaderless cassettes in all lengths – add 10%. Only available in Burlington 3 - black shell only.
- ☐ Digital pressure pad.
- ☐ Cassette shells available in white, black, gray or clear, please specify.
- ☐ 5 screw case ☐ Normal or high bias.
- ☐ Prices for other sizes and quantities available upon request.
- ☐ Sizes and series may be assorted for price advantage.
- ☐ Custom lengths available on special order.
- ☐ Up to 2 extra minutes may be included at no additional charge.

**TABS:** All cassettes with tabs in. Tabs out upon request.

**PACKING:** 100 cassettes per tray. 5 trays per master carton. Total 500 pcs.

#### BURLINGTON ULTIMATE CHROME

The ultimate quality cassette for all mastering. Loaded with BASF super chrome. Exclusively loaded in Olamon clear graphite 5 screw shell for optimum performance.

#### BURLINGTON DUPLICATOR CHROME PLUS

The duplicator quality cassette for all critical dubbing. Loaded with BASF chrome plus. Exclusively in a 5 screw premium black shell unless otherwise specified.

#### BURLINGTON 2 PREMIUM NORMAL BIAS

This is a premium quality cassette designed for music when normal bias is required. Loaded with BASF 60/100/120 depending on length. Loaded in 5 screw premium black shell unless specified otherwise.

#### BURLINGTON 3 NORMAL BIAS

This normal bias cassette is designed for duplicating voice and non critical music programs. Loaded with BASF 60/110 premium tape depending on length in a 5 screw premium white shell unless otherwise specified.

#### BURLINGTON 4 NORMAL BIAS

This is an economically priced, good quality, normal bias voice cassette. Good for duplication. Available in a 5 screw, white shell only. (Imported)



NB3 All Clear Hard Plastic Box

OR

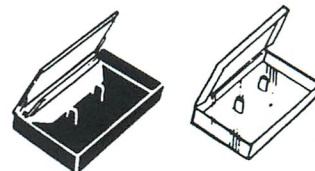
NB1 Norelco-Hard Plastic Box  
(black & clear)

- 400 per carton
- Split carton 16¢ each

NB2-CL Clear Soft Plastic Box

NB2 Opaque Soft Plastic Box

- Ultimate quality
- Unbreakable
- Label visible thru both sides
- One piece with molded hinge
- 500 pieces per carton
- Less than 500 - 16¢ ea.



**YOUR CHOICE**

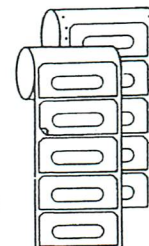
**12¢ each**

1 carton or more

**BUBBLE MAILERS - 7 1/4" x 11" 35¢ each - 50 pcs. or more 30¢ each**

#### Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
- Smudge-proof, matte finish
- Loose white labels – **50¢ per sheet** (12 per sheet)



1 - 5 Rolls

**\$7.88 per roll**

6 Rolls

**\$7.09 per roll**

**Opaque and Computer Labels**

**and Laser Sheet Labels Available - Call For Pricing.**

#### LASER CASSETTE INSERT "J" CARD SHEETS

- Blank - white
- 400 per pack
- Loose insert cards 50¢ per sheet (4 per sheet) **\$15.95 per pack**

#### VISA BRAND C-92 Min. CASSETTES

- Cassettes in a Norelco box (shrink wrapped)
- Specify Normal or High Bias
- Imported from Switzerland - in 10 pack
- 100-490 pieces – **75¢ ea**
- 500 pieces or more – **60¢ ea**



BURLINGTON ULTIMATE CHROME				BURLINGTON DUPLICATOR CHROME +				BURLINGTON 2 PREMIUM NORMAL BIAS				BURLINGTON 3 NORMAL BIAS				BURLINGTON 4 NORMAL BIAS			
LENGTH	25-99	100-499	500-UP	25-99	100-499	500-UP	25-99	100-499	500-UP	25-99	100-499	500-UP	25-99	100-499	500-UP	LENGTH	25-99	100-499	500-UP
C-7	.89	.83	.67	.72	.66	.56	.60	.55	.49	.45	.40	.36							
C-10	.93	.87	.70	.76	.70	.58	.62	.57	.51	.47	.42	.38							
C-15	.95	.90	.73	.78	.73	.61	.64	.59	.53	.49	.44	.40							
C-20	1.00	.95	.76	.80	.75	.63	.66	.61	.55	.51	.46	.42							
C-30	1.08	1.03	.80	.86	.80	.67	.70	.65	.59	.55	.50	.45	C-32	.52	.48	.44			
C-40	1.20	1.12	.91	1.00	.88	.76	.73	.68	.63	.58	.53	.48							
C-45	1.25	1.17	.95	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.57	.52	.48			
C-50	1.30	1.22	1.03	1.10	.99	.88	.77	.72	.67	.62	.57	.52							
C-60	1.45	1.39	1.10	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.63	.58	.53			
C-70	1.55	1.49	1.27	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65	C-77	.68	.63	.58			
C-80	1.65	1.59	1.37	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70							
C-90	1.75	1.69	1.45	1.56	1.45	1.27	1.05	.98	.90	.88	.83	.75	C-92	.72	.67	.62			
C-100	1.85	1.79	1.57	1.65	1.54	1.37	1.26	1.18	1.09	1.02	.97	.90							
C-110				1.75	1.64	1.47	1.59	1.37	1.23										
C-120				1.86	1.75	1.58	1.65	1.42	1.28							C-122	1.25	1.10	.95

**All Burlington Products are Unconditionally Guaranteed**

Min. Order \$40.00. For orders under \$40.00, a \$5.00 "small order" charge may be effective.

For shipping and handling charges and other information on lengths, call sales office at toll free U.S. & Canada 1-800-331-3191 NYC area 516-678-4414. FAX: 516-678-8959. Business hours: Monday thru Friday 8:30 a.m. to 5:00 p.m.